

Gabriel Greenberg

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UCLA Department of Philosophy
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Employment

2011-present Associate Professor, Department of Philosophy, University of California Los Angeles

Areas of Specialization

Philosophy of Mind, Philosophy of Language, Philosophy of Depiction

Areas of Teaching Competence

Philosophy of Art, Cognitive Science, Computation, Formal Semantics, Logic, Metaphysics

Education

Rutgers University
2005-2011 Ph.D. Philosophy

Yale University
2000-2005 B.A. Philosophy, Art (double)
Phi Beta Kappa, *Magna Cum Laude*

Dissertation: *The Semiotic Spectrum*

Committee: Jeff King (*co-chair*), Jason Stanley (*co-chair*)
Peter Kivy, Matthew Stone, Dominic Lopes (*external*)

Research

"Beyond Resemblance," *Philosophical Review* 122:2 (2013): 215-287.

"Varieties of Iconicity," (with Valeria Giardino) *Review of Philosophy and Psychology*, 6:1 (2015): 1-25.

"Conventions of Viewpoint Coherence in Film," (with Sam Cumming and Rory Kelly)
Philosopher's Imprint, 17:1 (2017): 1-28.

"Content and Target in Pictorial Representation," *Ergo*, 5:33 (2018): 865-898.

"Tagging: Semantics at the Iconic/Symbolic Interface,"
Proceedings of the 22nd Amsterdam Colloquium (2019): 11-20.

"Showing Seeing in Film," (with Sam Cumming, Rory Kelly, and Elsi Kaiser) forthcoming, *Ergo*.

"Counterfactuals and Modality," forthcoming, *Linguistics and Philosophy*.

"Semantics of Pictorial Space," forthcoming, *Review of Philosophy and Psychology*.

"The Structure of Visual Content," (under review)

"Visual Objects" (in progress)

"Iconic and Symbolic Representation" (book project, under contract with OUP)

Professional Activities

- 2015 Co-editor, "Pictorial and Spatial Representation", a special issue of the *Review of Philosophy and Psychology*, 2015, with Valeria Giardino.
- 2015 Co-organizer, "UCLA Iconicity Workshop", an interdisciplinary workshop at UCLA, with Gabby Johnson and Gabe Dupre. Website: iconicty.weebly.com
- 2012 Co-organizer, "Visual Narrative", an interdisciplinary conference at UCLA, with Sam Cumming and Rory Kelly. Website: gjgreenberg.bol.ucla.edu/visnar/

Presentations

"Tagging: Semantics at the Iconic/Symbolic Interface"

2019 Invited talk, Amsterdam Colloquium, ILLC, 12.20.19

"Orders of Iconicity"

2019 Workshop on Multi-modal Communication, UConn, 12.15.19

"Iconicity and Intentionality"

2019 Philosophy of Mathematics Seminar, Pitzer College, 10.14.19

2019 XVIII Inter-American Congress of Philosophy, Bogota, 10.18.19

"World-Icon-Symbol"

2019 Philosophy and Cognitive Science Workshop, PUCP, Lima, 4.9.19

"Fregean Particularism and Perceptual Coreference:

2019 Comments on Susanna Schellenberg's *The Unity of Perception*"

XVIII Inter-American Congress of Philosophy, Bogota, 10.18.19

"Visual Objects"

2019 Philosophy Colloquium, Cal Sate LA, 4.9.19

2018 Philosophy Colloquium, Boston University, 12.7.18

2018 Philosophy Colloquium, University of Southern California, 12.3.18

2018 Philosophy Talk, Metaphysics and Mind Group, University of Toronto, 10.11.18

2018 English-German Picture Theory Group, Dartmouth, 8.22.18

"Dynamic Semantics for Moving Pictures"

joint work with Sam Cumming, Rory Kelly, and Elsi Kaiser

2019 GLOW (Generative Linguistics in the Old World), Oslo, 5.11.19

2019 Philosophy of Language Workshop, Rutgers, 4.27.19

2018 Special workshop on film, ANU, Canberra, 7.4.18

2018 Society for the Cognitive Studies of the Moving Image, Montana State University, 6.15.18

"The Structure of Visual Content"

2018 Workshop on Non-propositional Intentionality, ANU, Canberra, 7.3.18

2018 Philosophy Mountain Workshop, Telluride, 3.2.18

2018 Symposium: Varieties of Mental Representation, Eastern APA, 1.6.18

2017 Perception Conference in Paris, Institut Jean-Nicod, 7.10.17

2017 Mind and Language Conference, University of Turin, 7.5.17

2016 Guest lecture, Philippe Schlenker's graduate course on sign language and gesture, NYU, 9.26.16

2016 Pictures and Propositions Conference, London Aesthetics Forum, 6.14.16

"Axial Symmetry as Focal Point in Spatial Interpretation of Film" (*presented by Sam Cumming*)

joint work with Sam Cumming and Rory Kelly

2018 Workshop on Non-propositional Intentionality, ANU, Canberra, 7.3.18

2018 Society for the Cognitive Studies of the Moving Image, Montana State University, 6.15.18

"Semantics of Pictures" and "Semantics of Film"

- 2018 Guest speaker (with Neil Cohn), 2-day workshop-tutorial: The formal analysis and semantic interpretation of pictorial representations, UConn 3.16-17.18
- “Content and Target in Pictorial Representation”
- 2016 Philosophy Colloquium, Washington University in St. Louis, 9.16.16
 - 2016 Philosophy Colloquium, University of Texas at Austin, 9.2.16
 - 2016 Philosophy Colloquium, Arizona State University, 3.18.16
 - 2016 Invited talk, Central APA, 3.3.16
- “Systems of Depiction, Systems of Vision”
- 2015 UCLA Iconicity Workshop, 6.6.15
 - 2015 Philosophy Colloquium, UC Riverside, 5.27.15
 - 2015 Cognitive Science Society Keynote, UCLA, 4.25.15
- “The Geometry of Pictorial Representation”
- 2015 Philosophy Colloquium, UC Davis, 4.24.15
- “Subjective Point of View in Visual Sequences”
- joint work with Sam Cumming, Rory Kelly, and Elsi Kaiser*
- 2014 Society for Philosophy and Psychology, UBC
 - 2014 Society for the Cognitive Studies of the Moving Image, Franklin & Marshall College
(presented by Sam Cumming)
- “Reference and Predication in Pictorial Representation”
- 2014 Barnard-Columbia Philosophy of Perception Workshop, 7.26.14
 - 2014 New Frontiers: Formal Semantics Beyond Spoken Language (with SALT 2014), NYU, 5.28.14
 - 2014 Colloquium, London Aesthetics Forum, 2.19.14
 - 2014 Guest Lecture, Institut Jean Nicod, Paris, 2.17.14
 - 2014 Aesthetics as Philosophy of Perception Lecture Series, University of Antwerp, 2.13.14
 - 2014 Philosophy Colloquium, Ohio State University, 2.7.14
 - 2014 Philosophy Colloquium, University of Arizona, 2.4.14
 - 2013 Philosophy Colloquium, University of British Columbia, 9.13.13
- “Natural Conventions”
- 2014 Meta-Semantics Workshop, Berkeley, 3.9.14
- “Formal Semiotics”
- 2013 Workshop on Perception and the Humanities, UCSD
- “Conventions of Viewpoint Coherence in Film”
- joint work with Sam Cumming and Rory Kelly*
- 2013 Workshop on Perception and Speech Acts, University of Oslo
 - 2012 Communicative Acts Conference, Cornell University
 - 2012 Society for the Cognitive Studies of the Moving Image, Sarah Lawrence College
 - 2012 Semantics Workshop, UCLA
 - 2012 Literature and Cognition Symposium, Haverford College (“The Mathematical Logic of Comics”)
- “Comments on Philippe Schlenker’s ‘Anaphora: Insights from Sign Language’ ”
- 2013 Annual Semantics Workshop, Rutgers
- “Comments on Christy Mag Huidir’s ‘Art, Metaphysics, and the Paradox of Standards’ ”
- 2013 American Society for Aesthetics, Annual Conference
- “Pictorial Semantics”
- 2012 Guest Lecture, Philippe Schlenker’s graduate course on sign language semantics, NYU
 - 2010 American Society for Aesthetics, Eastern Division
 - 2010 Context and Meaning Summer School, Central European University, Budapest
 - 2010 Department of Philosophy Colloquium, University of Johannesburg

- “Turing’s New Machine”
2012 Brainstorming Turing: Celebrating Alan Turing, UCLA
- “Iconic and Symbolic Representation”
2012 Albritton Society, UCLA
2010 Putney Public Library, Putney, Vermont
2009 Philosophy Grad-Talks, Rutgers University
- “The Geometrical Projection Theory of Depiction”
2011 American Society for Aesthetics, Eastern Division
- “Beyond Resemblance”
2011 Department of Philosophy Colloquium, UCLA
2010 Philosophy Grad-Talks, Rutgers University
2009 Hoernle Seminar, Department of Philosophy Witwatersrand Universtiy, Johannesburg
2009 Guest Lecture, Peter Kivy’s Aesthetics graduate seminar, Rutgers University
- “An Argument for the Strict Analysis of Subjunctive Conditionals,”
2009 Conditionals Summer School, Central European University, Budapest
- “Tagging: the Semantics of Words in Pictures”
2009 Aesthetics reading group, Central European University, Budapest
2009 IGERT Perceptual Science poster session, Rutgers University
- “The Problem of Forgetting”
2008 Lund-Rutgers Graduate Philosophy Conference, Lund University, Sweden.

Online Publications

- “Wshhh...”
Ongoing blog, devoted to everyday uses of non-linguistic representation.
<http://wshhh.tumblr.com>
- “Seven Puzzles of Pictorial Content”
Aesthetics for Birds, September 7, 2013
<http://gjgreenberg.bol.ucla.edu/docs/7puzzles.pdf>
- “Pictorial Grammar” (with Dawn Chan)
The Paris Review Daily, December 21, 2010
<http://www.theparisreview.org/blog/2010/12/21/pictorial-grammar/>

Grants and Fellowships

- 2019 Office of Instructional Development, Instructional Improvement Grant
2018 Faculty Research Grant
2016 Research Enabling Grant
2014 Faculty Career Development Award
2014 Faculty Research Grant
2012 Transdisciplinary Seed Grant Award (PI, with Sam Cumming and Rory Kelly)
2011 Transdisciplinary Seed Grant Award (with Sam Cumming (PI) and Rory Kelly)
2010 NSF Perceptual Science Fellowship
2010 Mellon Summer Grant
2008 NSF Perceptual Science Fellowship
2007 Rutgers Center for Cultural Analysis Fellowship

Teaching: Graduate Seminars

Syllabi available on request.

Visual Narrative co-taught with Sam Cumming (UCLA Philosophy)	Winter 2019
Indexicality	Fall 2018
Visual Objects	Winter 2018
80's Classics (aka Naturalizing Intentionality)	Winter 2017
Iconic and Symbolic Representation	Spring 2015
Semantics of Irreality co-taught with Jessica Rett (UCLA Linguistics)	Fall 2013
Pictorial Semantics	Winter 2013
Cognition and Computation	Winter 2012

Teaching: Undergraduate

Syllabi available on request.

Introduction to Theory of Computation	2019-W, 17-W, 16-S, 14-F, 13-F, 13-S, 11-F
Introduction to Philosophy of Mind (200-350 students)	2019-F, 19-W, 18-S, 16-S, 14-F, 14-S, 13-S, 12-S
Philosophy of Visual Representation	2018-S, 15-S, 13-W
Philosophy of Criticism: Art & Literature	2010-S (Rutgers)

Graduate Supervision

- (ongoing) Dissertation Co-chair, Christian De Leon
- (ongoing) Dissertation Committee Member, Ian Boon
- (ongoing) Dissertation Committee Member, Kimberly Johnston
- (ongoing) Dissertation Committee Member, William Kowalsky
- (ongoing) 3rd Year Thesis Advisor, Catherine Hochman
- 2019 Dissertation Co-chair, Gabrielle Johnson
- 2018 Dissertation Committee Member, Kevin Lande
- 2018 3rd Year Thesis Advisor, Christian De Leon
- 2016 3rd Year Thesis Advisor, Ian Boon
- 2016 Dissertation Committee Member, Jos Telling (Linguistics)
- 2016 Dissertation Committee Member, Lauren Winans (Linguistics)
- 2015 3rd Year Thesis Advisor, William Kowalsky
- 2014 Dissertation Committee Member, Kaeli Ward (Linguistics)
- 2014 3rd Year Thesis Advisor, Kevin Lande
- 2014 3rd Year Thesis Advisor, Eric Tracy

Reviewing

American Philosophical Quarterly, Analysis, Behavioral and Brain Sciences, Ergo, Journal of Philosophical Research, Journal of Aesthetics and Art Criticism, Glossa, Philosophers' Imprint, Philosophical Quarterly, Philosophical Studies, Review of Philosophy and Psychology, Synthese, Thought

Departmental Service

- 2013-19 Coordinator, Department Website Design
- 2012-19 Dickson History of Art Fellowship Award Committee
- 2016-17 Admissions Committee
- 2014-16 Diversity Committee
- 2014-16 Co-coordinator, Department Colloquium Series, with Katie Elliot
- 2012-14 Co-coordinator, Department Colloquium Series, with Sam Cumming
- 2012 Co-organizer, Philosophy of Language Workshop, with Sam Cumming.
- 2012 Co-creator, "Mind + Language", website and listserve for UCLA resources relevant to philosophy of mind and language, with Kevin Lande. Website: www.mindandlanguage.com.