

# Gabriel Greenberg

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## Employment

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2011-Today Assistant Professor, Department of Philosophy, University of California Los Angeles

## Areas of Specialization

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Philosophy of Mind, Philosophy of Language

## Areas of Teaching Competence

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Philosophy of Art, Cognitive Science, Computation,  
Formal Semantics, Logic, Metaphysics

## Education

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### Rutgers University

2005-2011 PhD Philosophy  
Dissertation: *The Semiotic Spectrum*  
Committee: Jeff King (*co-chair*), Jason Stanley (*co-chair*)  
Peter Kivy, Matthew Stone, Dominic Lopes (*external*)

### Yale University

2000-2005 BA Philosophy, Art (double)  
Phi Beta Kappa, *Magna Cum Laude*

## Grants and Fellowships

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2014 Faculty Career Development Award  
2014 Faculty Research Grant  
2012 Transdisciplinary Seed Grant Award (PI, with Sam Cumming and Rory Kelly)  
2011 Transdisciplinary Seed Grant Award (with Sam Cumming (PI) and Rory Kelly)  
2010 NSF Perceptual Science Fellowship  
2010 Mellon Summer Grant  
2008 NSF Perceptual Science Fellowship  
2007 Rutgers Center for Cultural Analysis Fellowship

## Publications

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Select papers available at: <http://gjgreenberg.bol.ucla.edu/>

“Beyond Resemblance”, *Philosophical Review* 122:2, 2013

“Varieties of Iconicity”, with Valeria Giardino  
in “Pictorial and Diagrammatic Representation”,  
a special issue of the *Review of Philosophy and Psychology*, 6:1, 2015

“Counterfactuals as Strict Conditionals” (under review)

“Conventions of Viewpoint Coherence in Film”, with Sam Cumming and Rory Kelly (under review)

“The Geometry of Pictorial Representation” (in progress)

## Presentations

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“Systems of Depiction, Systems of Vision”

- 2015 UCLA Iconicity Workshop, 6.6.15
- 2015 Philosophy Colloquium, UC Riverside, 5.27.15
- 2015 Cognitive Science Society Keynote, UCLA, 4.25.15

“The Geometry of Pictorial Representation”

- 2015 Philosophy Colloquium, UC Davis, 4.24.15

“Subjective Point of View in Visual Sequences” (*joint work with Sam Cumming, Rory Kelly, and Elsi Kaiser*)

- 2014 Society for Philosophy and Psychology, UBC
- 2014 Society for the Cognitive Studies of the Moving Image, Franklin & Marshall College  
(*Presentation by Sam Cumming.*)

“Reference and Predication in Pictorial Representation”

- 2014 Barnard-Columbia Philosophy of Perception Workshop, 7.26.14
- 2014 New Frontiers: Formal Semantics Beyond Spoken Language (with SALT 2014), NYU, 5.28.14
- 2014 Colloquium, London Aesthetics Forum, 2.19.14
- 2014 Guest Lecture, Institut Jean Nicod, Paris, 2.17.14
- 2014 Aesthetics as Philosophy of Perception Lecture Series, University of Antwerp, 2.13.14
- 2014 Philosophy Colloquium, Ohio State University, 2.7.14
- 2014 Philosophy Colloquium, University of Arizona, 2.4.14
- 2013 Philosophy Colloquium, University of British Columbia, 9.13.13

“Natural Conventions”

- 2014 Meta-Semantics Workshop, Berkeley, 3.9.14

“Formal Semiotics”

- 2013 Workshop on Perception and the Humanities, UCSD

“Conventions of Viewpoint Coherence in Film” (*joint work with Sam Cumming and Rory Kelly*)

- 2013 Workshop on Perception and Speech Acts, University of Oslo
- 2012 Communicative Acts Conference, Cornell University
- 2012 Society for the Cognitive Studies of the Moving Image, Sarah Lawrence College
- 2012 Semantics Workshop, UCLA
- 2012 Literature and Cognition Symposium, Haverford College (“The Mathematical Logic of Comics”)

“Comments on Philippe Schlenker’s ‘Anaphora: Insights from Sign Language’ ”

- 2013 Annual Semantics Workshop, Rutgers

“Comments on Christy Mag Huidir’s ‘Art, Metaphysics, and the Paradox of Standards’ ”

- 2013 American Society for Aesthetics, Annual Conference

“Pictorial Semantics”

- 2012 guest lecture, Philippe Schlenker’s graduate course on sign language semantics, NYU
- 2010 American Society for Aesthetics, Eastern Division
- 2010 Context and Meaning Summer School, Central European University, Budapest
- 2010 Department of Philosophy Colloquium, University of Johannesburg

“Turing’s New Machine”

- 2012 Brainstorming Turing: Celebrating Alan Turing, UCLA

“Iconic and Symbolic Representation”

- 2012 Albritton Society, UCLA
- 2010 Putney Public Library, Putney, Vermont
- 2009 Philosophy Grad-Talks, Rutgers University

“The Geometrical Projection Theory of Depiction”

2011 American Society for Aesthetics, Eastern Division

“Beyond Resemblance”

2011 Department of Philosophy Colloquium, UCLA

2010 Philosophy Grad-Talks, Rutgers University

2009 Hoernle Seminar, Department of Philosophy Witwatersrand Universtiy, Johannesburg

2009 guest lecture, Peter Kivy’s Aesthetics graduate seminar, Rutgers University

“An Argument for the Strict Analysis of Subjunctive Conditionals,”

2009 Conditionals Summer School, Central European University, Budapest

“Tagging: the Semantics of Words in Pictures”

2009 Aesthetics reading group, Central European University, Budapest

2009 IGERT Perceptual Science poster session, Rutgers University

“The Problem of Forgetting”

2008 Lund-Rutgers Graduate Philosophy Conference, Lund University, Sweden.

## Online Publications

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“Wshhh...”

Ongoing blog, devoted to everyday uses of non-linguistic representation.

<http://wshhh.tumblr.com>

“Seven Puzzles of Pictorial Content”

*Aesthetics for Birds*, September 7, 2013

<http://aestheticsforbirds.blogspot.com/2013/09/seven-puzzles-of-pictorial-content.html>

“Pictorial Gramar” (with Dawn Chan)

*The Paris Review Daily*, December 21, 2010

<http://www.theparisreview.org/blog/2010/12/21/pictorial-grammar/>

## Teaching: Graduate Seminars

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Syllabi available on request.

Iconic and Symbolic Representation

Spring 2015

Semantics of Irreality

Fall 2013

Co-taught with Jessica Rett (UCLA Linguistics)

Pictorial Semantics

Winter 2013

Cognition and Computation

Winter 2012

## Teaching: Undergraduate

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Syllabi available on request.

Introduction to Theory of Computation

Fall 2014, Fall 2013, Spring 2013, Fall 2011

Introduction to Philosophy of Mind (250 students)

Fall 2014, Spring 2014, Spring 2013, Spring 2012

Philosophy of Visual Representation

Spring 2015, Winter 2013

Philosophy of Criticism: Art & Literature

Spring 2010

## Graduate Supervision

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(ongoing) Dissertation Proposal Advisor, Gabby Johnson

(ongoing) 3rd Year Thesis Advisor, Ian Boon

- (ongoing) Dissertation Committee Member, Jos Telling (Linguistics)  
2015 3rd Year Thesis Advisor, Bill Kowalsky  
2014 Dissertation Committee Member, Kaeli Ward (Linguistics)  
2014 3rd Year Thesis Advisor, Kevin Lande  
2014 3rd Year Thesis Advisor, Eric Tracy

## Professional Activities

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- 2015 Co-editor, "Pictorial and Spatial Representation", a special issue of the *Review of Philosophy and Psychology*, 2015, with Valeria Giardino.  
2015 Co-organizer, "UCLA Iconicity Workshop", an interdisciplinary workshop at UCLA, with Gabby Johnson and Gabe Dupre. Website: [iconicity.weebly.com](http://iconicity.weebly.com)  
2012 Co-organizer, "Visual Narrative", an interdisciplinary conference at UCLA, with Sam Cumming and Rory Kelly. Website: [gjgreenberg.bol.ucla.edu/visnar/](http://gjgreenberg.bol.ucla.edu/visnar/)

## Reviewing

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*Journal of Philosophical Research, Philosophical Quarterly, Journal of Aesthetics and Art Criticism, Synthese, Ergo, Thought, Philosophical Studies*

## Departmental Service

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- 2014- Co-coordinator, Department Colloquium Series, with Katie Elliot  
2014- Diversity Committee  
2013- Coordinator, Department Website Design  
2012- Dickson History of Art Fellowship Award Committee  
2012-14 Co-coordinator, Department Colloquium Series, with Sam Cumming  
2012 Co-organizer, Philosophy of Language Workshop, with Sam Cumming.  
2012 Co-creator, "Mind + Language", website and listserve for UCLA resources relevant to philosophy of mind and language, with Kevin Lande. Website: [www.mindandlanguage.com](http://www.mindandlanguage.com).